



In Loving Memory of Gerry Higbie

2025

**Parkfield Bluegrass
Kids & Teens**

**Sneak Preview
Kids and Teens
Music Camp
@ Community Center
Friday
7:00 - 8:00 pm
Joy Louise**

**&
Parkfield Camp Band**

**Please register – Parkfield Kids
& Teens Bluegrass Camp at
parkfieldbluegrass.org/kids-corner**

**Mothers' Day Craft
Juanita McAdams
and Friends
Saturday 12:00-1:00
@ Community Center**

**The Kids & Teens
Music Camp
@ Community Center
Sat 10:30 - 11:30 am
& 2:00 - 3:00 pm
Sun 10:00 - 11:00 am
Joy Louise**

**&
Parkfield Camp Band
Learning tunes, chords,
and singing
Kids Show @ Main Stage
Sunday 11:30 - 12:20**

May 9 – 11, 2025

parkfieldbluegrass.org

Questions:

BMSCC12@gmail.com

**Times listed may change. Check
festival message board for updates.**

PBGF2025a



Keep On The Sunny Side

written by A.P. Carter (Key of D)

Audio Link [Click Here](#)

D G D
There's a dark and a troubled side of life
A
There's a bright and a sunny side too
D
Though we meet with the darkness and strife
A D
The sunny side we also may view

Chorus

G D
Keep on the sunny side always on the sunny side
A
Keep on the sunny side of life
D G D
It will help us everyday it will brighten all the way
A D
If we keep on the sunny side of life

G D
The storm and it's fury broke today
A
Crushing hopes that we cherish so dear
D
Clouds and storms will in time pass away
A D
The sun again will shine bright and clear

(Chorus)

G D
Let us greet with a song of hope each day
A
Though the moment be cloudy or fair
D
Let us trust in our Savior always
A D
Who keepeth everyone in His care

(Chorus)

New River Train

Melody author: Maggie Andrews (Key of G)

Performed by: Charlie Monroe, Bill Monroe

Audio Link [Click Here](#)

Chorus

G
Riding on that new river train
D
Riding on that new river train
G C
That same old train that brought me here
D G
Is gonna carry me away again

Darling, you can't love one

D
Darling, you can't love one
G C
You can't love one and have any fun

D G
Darling, you can't love one

(Chorus)

Darling, you can't love two

Darling, you can't love two

You can't love two and your little heart be true

Darling, you can't love two

(Chorus)

Darling, you can't love three

Darling, you can't love three

You can't love three and be true to me

Darling, you can't love three

(Chorus)

Darling, you can't love four

Darling, you can't love four

You can't love four and love me anymore

Darling, you can't love four

(Chorus)

Old Joe Clark

(Key of A)

Audio Link [Click Here](#)

A
Old Joe Clark he had a house
E
Eighteen stories high
A
Every story in that house
E A
Was filled with chicken pie

Chorus

A
Fare ye well, Old Joe Clark
G
Fare ye well, I say
A
Fare ye well, Old Joe Clark
E A
I'm a-goin' away.

I went down to Old Joe's house
Stayed to have some supper
Stubbed my toe on the table leg
And stuck my nose in the butter

(Chorus)

Raccoon has a bushy tail

Possum's tail is bare

Rabbit has no tail at all

'Cept a bunch of hair
(Chorus)

Angeline the Baker

(Key of D)

Audio Link [Click Here](#)

D
Angeline the baker
G
Lives in our village green
D
The way I always loved her
Beats all you ever seen

She can't do hard work
Because she is not stout
She bakes her biscuits everyday
And pours the coffee out

Chorus:

D
Angeline the baker
G
Her age is forty-three
D
I bought her candy by the peck
But she won't marry me

(Chorus)
I'll never marry no other girl
No matter where I go
I said I'd marry Angeline
Just twenty years ago

Angeline is handsome

Angeline is tall

They say she sprained her ankle

A-dancing at the ball

(Chorus)

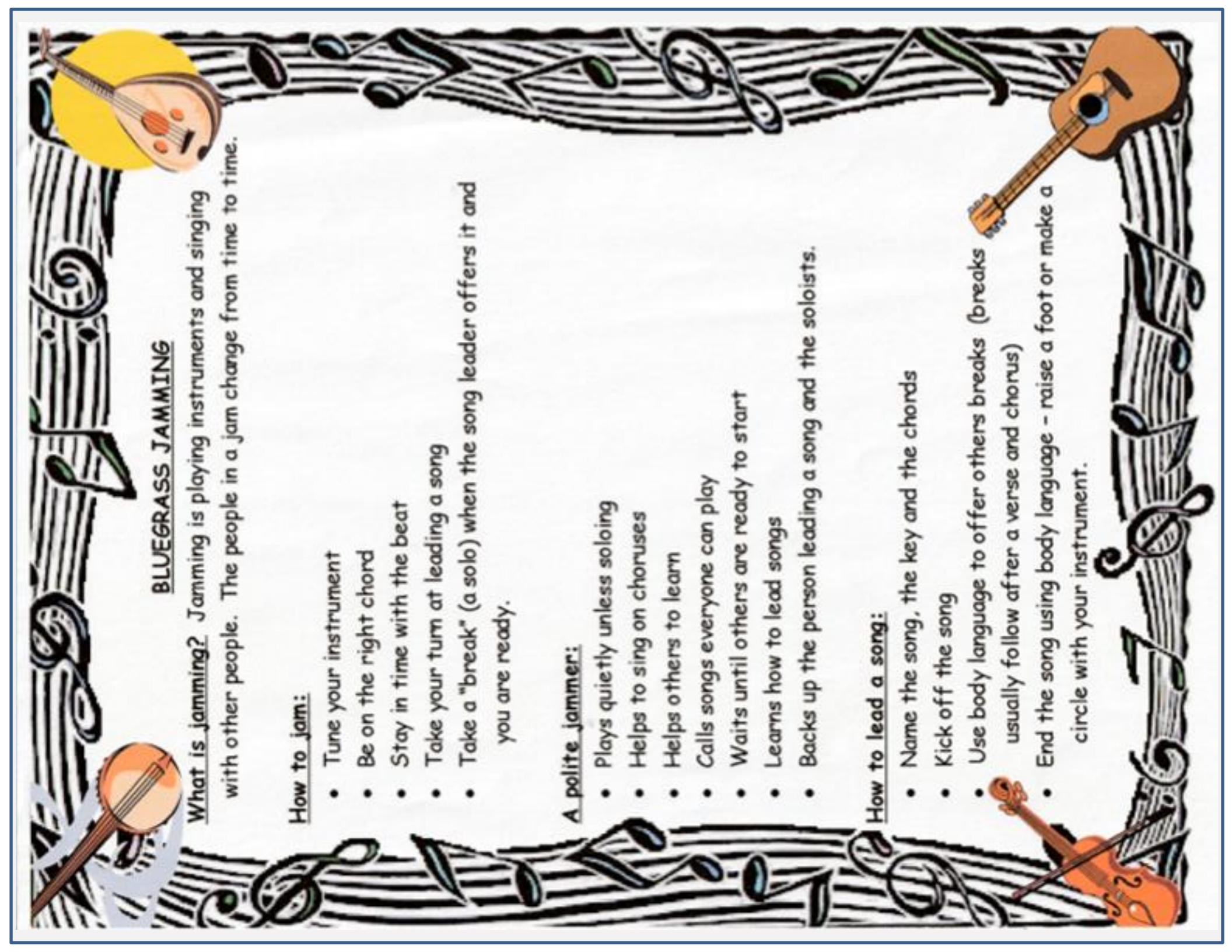
(Chorus)

The last time I saw her

Was at the county fair

Her father run me almost home

And told me to stay there



BLUEGRASS JAMMING

What is jamming? Jamming is playing instruments and singing with other people. The people in a jam change from time to time.

How to jam:

- Tune your instrument
- Be on the right chord
- Stay in time with the beat
- Take your turn at leading a song
- Take a "break" (a solo) when the song leader offers it and you are ready.

A polite jammer:

- Plays quietly unless soloing
- Helps to sing on choruses
- Helps others to learn
- Calls songs everyone can play
- Waits until others are ready to start
- Learns how to lead songs
- Backs up the person leading a song and the soloists.

How to lead a song:

- Name the song, the key and the chords
- Kick off the song
- Use body language to offer others breaks (breaks usually follow after a verse and chorus)
- End the song using body language - raise a foot or make a circle with your instrument.